



# Anna Engelhardt

Artist

[Website](#)

Anna is a digital artist and documentary filmmaker whose practice is rooted in investigations of Russian politics. Since she works with secretive and, at times, dangerous material, her entire identity has become part of her artwork. She now operates under aliases — both in name and in appearance — with a fully developed digital avatar, facial filter, and biography. Anna's aim is to uncover the hidden workings of the Russian political landscape using a combination of historical research, algorithmic data mining, and computer-generated animation. Anna incorporates these visual materials into videos and multimedia installations exploring the possibilities of new media as a form of storytelling.

Anna's experience of existing as a digital avatar made her interested in online media and its connection to the physical world. Before and during COVID, she created websites, 3D videos, and chatbots to present interactive ways to experience her findings. Since our lives started returning offline, she has also begun to experiment with merging digital and physical realities.

**Institutional affiliations:** Anna's work have been shown at La Biennale di Venezia, Kyiv Biennial, Moscow International Biennale for Young Art, Arts Electronica, 67th International Short Film Festival Oberhausen, Vancouver International Film Festival, Transmediale festival amongst others.

In November 2021 Anna started working as a model having been cast to be the opener of the Alexander McQueen SS22 show in London and subsequently also shooting their advertising campaigns.

## [Instagram](#)

Followers 1.6k

Engagement 9.72%%

Top Gender Female 57%

Top Age Range 25-34 66%



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